

# ***Tiers livre de chansons nouvelles:*** **Notes and Critical Commentary**

*Note: Pitch designations follow New Grove, art. "Pitch nomenclature", ex. 1, top row.*

## Notes for the Transcriptions:

### **III, 10. Celer ne puis**

1. Contratenor 29.2 makes unprepared dissonance with superius.

### **III, 11. Un viel soudard**

1. Title page "viel" differs from all voice parts "vieil"

### **III, 21. S'amour vous a donné**

1. Contratenor 3.2 makes unprepared dissonance with tenor. We have refrained from emending it, in order to preserve the connection with the corresponding entry of the same motive in the bassus at m. 5.

## Critical Commentary of Related Sixteenth-Century Sources

### **III, 9. Belle commere Dieu vous gard**

Concordant Source:

Attaignant 1549/24. *Trente quatriesme livre contenant XX. chansons nouvelles.*

Copy Consulted:

1. Contratenor 14.1: lacks flat before *e'*.
2. Contratenor 19.1-3: dotted semibreve.
3. Bassus 1.3: lacks flat before *e*.

### **III, 22. Or sus or sus**

Concordant Sources:

Susato 1545/16. *Le Huitiesme livre des chansons a quatre parties.*

1. Superius 4.4-5.1: *a'* dotted minim, *g'* semiminim.
2. Superius, 7.4: two *c''* semiminims.
3. Superius, 10.4: two *f''* semiminims.
4. Superius 12.4-13.1: *d''* dotted minin, *c''* semiminim.
5. Superius: 16.3-4: two *a'* minims.
6. Superius 22.4-23.1: *a'* dotted minim, *g'* semiminim.
7. Superius 28.2-3: *a'* dotted minim, *g'* semiminim.
8. Contratenor 1.3-4: *d'* minim, *g'* minim.
9. Contratenor 2.3-4: *f'* semibreve.
10. Contratenor 23.3-24.2: *d'*, two semibreves.
11. Contratenor 26.1-2: *d'* minim, *g'* minim.
12. Contratenor 27.1-2: *f'* semibreve.

13. Tenor 28.4: *b* semiminim, *a fusa*, *g fusa*.
14. Bassus 3.3-4: *d* dotted minim, *c* semiminim.
15. Bassus 6.1-2: *e* semibreve.
16. Bassus 10.3-4: *d* semibreve.
17. Bassus 17.1-2: *e* semibreve.
18. Bassus 24.1-2: semibreve rest.
19. Bassus 27.1-2: *d* dotted minim, *c* semiminim.

All parts: repeat of 25-29 written out.

Phalèse 1560/6. Septieme livre de chansons à quatre parties. CT, B only.

1. Contratenor 1.3-4: *d'* minim, *g'* minim.
2. Contratenor 2.3-4: *f'* semibreve.
3. Contratenor 10.1: *b*, semiminim, *g*, semiminim.
4. Contratenor 23.3-24.2: *d'*, two semibreves.
5. Contratenor 26.1-2: *d'* minim, *g'* minim.
6. Contratenor 27.1-2: *f'* semibreve.
7. Bassus 3.3-4: *d* dotted minim, *c* semiminim.
8. Bassus 6.1-2: *e* semibreve.
9. Bassus 10.3-4: *d* semibreve.
10. Bassus 17.1-2: *e* semibreve.
11. Bassus 24.1-2: *G* semibreve.
12. Bassus 30.1-4: *G* longa.