

Messe « Panis quem ego dabo »

Kyrie

éd. David FIALA

Nicolas De Marle

Musical score for the first system of the Kyrie. It consists of four staves: a vocal line (Soprano/Alto), a vocal line (Tenor/Bass), and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat) and the time signature is 2/4. The lyrics are: Ky - ri - e - e - ley - son,

Musical score for the second system of the Kyrie. It consists of four staves: a vocal line (Soprano/Alto), a vocal line (Tenor/Bass), and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat) and the time signature is 2/4. The lyrics are: e - ley - son, Ky - ri - e e - ley - son, Ky - ri - e e - ley - son, Ky - ri - e e - ley - son,

10

-son, Ky - ri - e e - ley - - son, Ky - ri - e e - ley -

-son, Ky - ri - e e - ley - - - -

Ky - ri - e e - ley - - son, Ky - ri - e e - ley - - -

- - - son, Ky - ri - e e - ley - son, Ky - ri - e

15

- - - son.

- - - son.

- - - son. Chris - te e - ley - - - -

e - ley - son. Chris - - - te e - ley -

20

Chris - te e - ley - - - - -

Chris - te e - ley - son, Chris - te e - ley - -

- son, Chris - te e - ley - - son,

- - - - - - - - - son,

25

son, Chris te e ley son.

son.

Chris te e ley son.

Chris te e ley son.

30

Ky ri ee ley son, Ky ri ee -

Ky ri ee ley - - - - -

Ky ri -

35

- ley son, Ky ri ee ley son,

son, Ky ri ee -

- ee ley son, e ley son,

Ky ri ee ley -

40

Ky - ri - e - e - ley - son,

-ley - son,

8 Ky - ri - e - e - ley -

- son, Ky -

45

Ky - ri - e e - ley - son.

Ky - ri - e - e - ley - son.

8 son.

-ri - e - e - ley - son.

Et in terra pax

éd. David FIALA

Et in terra pax ho -

Et in terra pax ho - mi - ni - bus

5

- mi - ni - bus bo - nae vo - lun - ta - tis.

bo - nae vo - lun - ta - tis.

Bo - nae vo - lun - ta - tis. Lau - da -

Bo - nae vo - lun - ta - tis. Lau -

10

Be - ne - di - ci - mus te, _____ Glo - ri - fi -

Be - ne - di - ci - - - mus te,

- mus te, A - do - ra - mus te, _____ Glo -

- da - mus te, _____ A - do - ra - mus te, _____ Glo -

15

- ca - mus _____ te, _____ Gra -

Glo - ri - fi - ca - mus te, _____ Gra - ti - as a - gi - mus

- ri - fi - ca - - - mus te, Gra - ti - as _____ a - gi - mus ti - bi

- ri - fi - ca - - - mus te _____

20

- ti - as e - gi - mus ti - - - bi prop - ter mag - nam

ti - - - bi _____ prop - ter mag - nam glo - ri - am

prop - ter mag - nam glo - ri - am tu - am, _____ glo - ri - am

prop - ter mag - nam glo - ri - am tu - - -

25

glo - ri - am tu - am, Do - mi - ne De - us rex
 tu - am, Do - mi - ne De - us rex coe -
 tu - - - am, Do - mi - ne De - us rex coe -
 - am, Do - mi - ne De - us rex

30

coe - les - tis, De - us pa - ter om - ni - po - - - -
 - les - tis, De - us pa - ter om - ni - po -
 - les - tis, De - us pa - ter om - ni - po - - - -
 coe - les - tis, De - us pa - ter om - ni - po -

34

- - tens,
 - - tens, Je - - - -
 - - tens, Do - mi - ne fi - li u - ni - ge - ni - te, Je - su
 - - tens, Do - mi - ne fi - li u - ni - ge - ni - te Je -

39

Je - su Chris - te, Do - mi - ne De -
 - su Chris - te Do -
 Chris - te, Je - su Chris -
 - su Chris - te,

43

- us ag - nus De - i, fi - li - us pa - tris, fi -
 - mi - ne De - us ag - nus De - i, fi - li - us pa -
 - te, fi - li - us

48

- li - us pa - tris.
 - tris, fi - li - us pa - tris.
 pa - tris, fi - li - us pa - tris.
 fi - li - us pa - tris.

Qui Tollis

éd. David FIALA

Qui Qui pec - ca - ta mun - di,
Qui tol - llis pec - ca - ta mun - -
Qui tol - lis pec - ca - ta mun - - - -
Qui tol - llis pec - ca - ta mun - -

5
- - - - - di Qui
- di, mi - se - re - re no - - - - - bis. Qui
- - - - - di, mi - se - - - - - re - re no - - - - - bis. Qui

10

tol - lis pec - ca - ta mun - di sus - ci - pe,
 tol - lis pec - ca - ta mun - di
 tol - lis pec - ca - ta mun - di sus -
 tol - lis pec - ca - ta mun - di

15

sus - ci - pe de - pre - ca - ti - o - nem nos -
 sus - ci - pe de - pre - ca - ti - o - nem nos - tram.
 - ci - pe de - pre - ca - ti - o - nem nos -
 sus - ci - pe de - pre - ca - ti - o - nem nos -

20

- tram. Qui se - des ad dex - te - ram pa - tris, mi - se -
 Qui se - des ad dex - te - ram pa - tris, mi -
 - tram.
 - tram.

25

- re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

30

- bis. Tu so - lus Do - Quo - ni - am tu so - lus sanc - tus, Quo - ni - am tu so - lus sanc - tus,

35

Do - mi - nus, Tu so - lus al - tis - si - mus, - mi - nus, Tu so - lus al - tis - si - mus, Je - su Tu so - lus Do - mi - nus, Tu so - lus al - tis - si - mus Je - Tu so - lus al - tis - si - mus,

40

Je - su Chris - te, cum
 Chris - te, Je - su Chris - te, cum sanc - to
 - su Chris - te, Chris - te,
 Je - su Chris - te, Je - su Chris - te,

45

sanc - to spi - ri - tu in glo - ri - a De - i pa - tris.
 spi - ri - tu in glo - ri - a De - i pa - tris.
 in glo - ri - a De - i pa - tris.
 in glo - ri - a De - i pa - tris.

50

A - - - - - men.
 A - - - - - men. A - - - - - men.
 - tris. A - - - - - men. A - - - - - men.
 A - - - - - men. A - - - - - men.

Patrem omnipotentem

éd. David FIALA

Pa - - - - - trem om - - ni - po -
Pa - - trem, Pa - trem om - ni - po - - - - ten -
Pa - trem om - ni - po - - - ten - - - tem, fac -
Pa - trem, Pa - - - - trem om - ni - po -

5
-ten - tem fac - to - rem coe - li et ter - - -
-tem, fac - to - rem coe - li et ter - rae vi -
- to - rem coe - - li et ter - rae, fac - to - rem coe -
- ten - tem fac - to - rem coe - li et ter - - - - -

10

-rae vi - si - bi - li - um om - ni - um et in - vi - si - bi -
 - si - bi - li - um om - ni - um et in - vi - si - bi -
 -li et ter - rae

rae,

15

- li - um, Et in u - num do - mi - num Je - sum Chris - - -
 -li - um, Et in u - num Do - mi - num Je - sum Chris - tum,
 Et in u - num do - mi - num Je - sum Chris -
 Et in u - num Do - mi - num Je - - - sum Chris -

20

- tum, fi - li - um De - i u - ni - ge - ni - - - - tum,
 fi - li - um De - i u - ni - ge - ni - tum, an -
 - tum, fi - li - um De - i u - ni - ge - ni - tum, Et ex pa -
 - tum, Et ex pa - tre na -

25

an - te om - ni - a sae - - - cu - - - la,
 - te om - - ni - a sae - - - cu - - - la,
 8 - tre na - - tum an - te om - ni - a sae - cu - la, De - um de
 - tum an - te om - ni - a sae - cu - la, De -

30

lu - men de lu - mi - ne, de De - o ve -
 lu - men de lu - mi - ne de De - o ve -
 8 De - o De - - um ve - rum
 - um de De - o De - um ve - rum

35

- - - - - ro, Ge - ni - tum non fac - tum
 - - - - - ro, Ge - ni - tum non
 8 de De - o ve - ro, Ge - ni - tum non fac - - - - tum,
 de De - o ve - ro.

40

con - sub - stan - ti - a - lem pa - tri,
 fac - tum con - sub - stan - ti - a - lem pa - tri,
 per quem om - ni - a fac -
 per quem om - ni

45

Qui prop - ter nos ho - mi - nes
 Qui prop - ter nos ho - mi - nes et
 - ta sunt, Qui prop - ter nos ho - mi - nes et prop - ter
 a fac - ta sunt, Qui prop - ter nos ho - mi - nes et

50

et prop - ter nos - tram sa - lu - tem des - cen - dit de coe -
 prop - ter nos - tram sa - lu - tem des - cen - dit de coe - lis, des - cen - dit
 nost - tram sa - lu - tem [des - cen - dit,] des - cen - dit
 prop - ter nos - tram sa - lu - tem des - cen - dit de coe -

55

lis, de spi - ri -
 de coe - lis, de
 de coe - lis, Et in - car - na - tus est
 lis, Et in - car - na - tus est

60

tu sanc - to Et
 spi - ri - tu sanc - to ex Ma - ri - a vir - gi -
 ex Ma - ri - a vir - gi - ne,
 ex Ma - ri - a vir - gi - ne

65

ho - mo fac - tus est.
 ne et ho - mo fac - tus est.
 et ho - mo fac - tus est.
 et ho - mo fac - tus est.

Crucifixus

éd. David FIALA

Musical score for the first system (measures 1-4) in 4/4 time. The vocal line (treble clef) begins with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (bass clef) has a whole rest in the first measure, then a half note G3, a quarter note A3, and a half note B3. The lyrics are: Cru - ci - fi - xus e - ti - am pro no - - -

Musical score for the second system (measures 5-8). The vocal line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment has a whole rest in the fifth measure, then a half note G3, a quarter note A3, and a half note B3. The lyrics are: - - - bis sub Pon - ti - o Pi - la - - -
- am pro no - - - bis sub Pon - ti - o Pi - - -

Musical score for the third system (measures 9-14). The vocal line continues with a half note F5, a quarter note G5, and a half note A5. The piano accompaniment has a whole rest in the ninth measure, then a half note G3, a quarter note A3, and a half note B3. The lyrics are: - - - to pas - sus et se - pul - - -
- - - la - - - to pas - sus et se - pul - - -

Musical score for the fourth system (measures 15-18). The vocal line continues with a half note B5, a quarter note C6, and a half note D6. The piano accompaniment has a whole rest in the fifteenth measure, then a half note G3, a quarter note A3, and a half note B3. The lyrics are: - - - tus est.
- - - tus est.

Et resurrexit

éd. David FIALA

Et

Et re - sur - re - xit ter -

Et re - sur - re - xit ter - ti -

Detailed description: This system contains the first three staves of the musical score. The top staff is a vocal line starting with a whole note 'Et'. The middle staff is a vocal line starting with a half note 'Et' and continuing with 're - sur - re - xit ter -'. The bottom staff is a piano accompaniment line starting with a half note 'Et' and continuing with 're - sur - re - xit ter - ti -'. The time signature is 4/4.

re - sur - re - xit ter - ti - a di - e se - cun - dum

- ti - a di - e, ter - ti - a di - e se -

- a di - e ter - ti - a di - e

Detailed description: This system contains the next three staves. The top staff continues the vocal line with 're - sur - re - xit ter - ti - a di - e se - cun - dum'. The middle staff continues with '- ti - a di - e, ter - ti - a di - e se -'. The bottom staff continues with '- a di - e ter - ti - a di - e'. The time signature is 4/4.

scrip - tu - ras, Et as - cen - dit in coe - lum

- cun - dum scrip - tu - ras, Et as - cen - dit in

se - cun - dum scrip - tu - ras, Et as - cen -

Detailed description: This system contains the next three staves. The top staff continues the vocal line with 'scrip - tu - ras, Et as - cen - dit in coe - lum'. The middle staff continues with '- cun - dum scrip - tu - ras, Et as - cen - dit in'. The bottom staff continues with 'se - cun - dum scrip - tu - ras, Et as - cen -'. The time signature is 4/4.

se - det ad dex - te - ram pa -

coe - lum, se - det ad dex - te - ram pa -

- dit in coe - lum, se - det ad dex - te - ram

Detailed description: This system contains the final three staves. The top staff continues the vocal line with 'se - det ad dex - te - ram pa -'. The middle staff continues with 'coe - lum, se - det ad dex - te - ram pa -'. The bottom staff continues with '- dit in coe - lum, se - det ad dex - te - ram'. The time signature is 4/4.

19

- tris, Et i - te - rum, Et i - te - rum ven -

tris, Et i - te - rum ven - tu - - - -

pa - tris, Et i - te - rum ven - tu - - - rus est

24

- tu - rus est vi - vos et mor - -

- - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu -

cum glo - ri - a ju - di - ca - - - - re vi - vos et

29

- tu - - - os, Cu - jus re - gni non e -

- - os, cu - jus re - gni non e - rit fi -

mor - tu - - - os, cu - jus re - gni non e - rit - - -

34

- rit fi - - - - - nis.

- - - - - nis.

fi - - - - - nis.

Et in spiritum

éd. David FIALA

Et in spi - ri - tum sanc - tum do - mi -

Et in spi - ri - tum sanc - tum do - mi -

Et in spi - ri - tum sanc - tum do - mi -

Et in spi - ri - tum sanc - tum do - mi -

5

- num et vi - vi - fi - can - tem, Qui ex pa -

- num et vi - vi - fi - can - tem, Qui ex pa - tre

- num et vi - vi - fi - can - tem, Qui ex pa -

- num et vi - vi - fi - can - tem, Qui ex pa - tre

10

- tre fi - li - o - que pro - ce - dit, Qui cum pa - tre

fi - li - o - que pro - ce - dit, Qui cum pa - tre

- tre fi - li - o - que pro - ce - dit, et fi -

fi - li - o - que pro - ce - dit, et fi -

si - mul a - do - ra - tur et con - glo - ri - fi - ca - -
 si - mul a - do - ra - tur et con - glo - ri -
 - li - o si - mul a - do - ra - tur et con - glo - ri - fi -
 - li - o si - mul a - do - ra - tur et con - glo - ri - fi -

- tur, Et
 - fi - ca - tur,
 - ca - tur, Qui lo - cu - tus est per pro - phe - tas.
 - ca - tur, Qui lo - cu - tus est per pro - phe - tas,

u - nam sanc - tam ca - tho - li - cam et a - pos - to -
 Et u - nam sanc - tam ca - tho - li - cam et a - pos -
 ca - tho - li - cam et a - pos - to - li -
 et a - pos - to - li -

30

- li - cam ec - cle - si - am, Con - fi - te - or u -
 - to - li - cam ec - cle - si - am, Con - fi - te - or, Con - fi - te - or u -
 - cam ec - cle - si - am, Con - fi - te - or u -
 - cam ec - cle - si - am, Con - fi - te - or

35

- num bap - tis - ma in re - mis - si - o - nem pec -
 - num bap - tis - ma in re - mis - si - o - nem pec - ca - to -
 - num bap - tis - ma in re - mis - si - o - nem pec - ca -
 u - num bap - tis - ma in re - mis - si - o - nem pec -

40

- ca - to - rum, Et ex - pec - to re -
 - rum, Et ex - pec - to re - sur - rec - ti - o -
 - to - rum, Et ex - pec - to re -
 - ca - to - rum, Et ex - pec - to re - sur - rec - ti - o -

45

- sur - rec - ti - o - nem mor - tu - o - rum, Et vi - tam

- nem mor - tu - o - rum, Et vi - tam ven -

- to re - sur rec - ti - o - nem mor - tu - o - rum,

- nem Et vi - tam ven - tu - ri sae - cu -

50

ven - tu - ri sae - cu - li.

- tu - ri sae - cu - li.

A - - - - - [men. A] - - - - -

- li. A - - - - -

55

A - - - - - men.

A - - - - - men. A - - - - - men.

- - - - - men. A - - - - - men.

- - - - - men. A - - - - - men.

Sanctus

éd. David FIALA

The first system of the musical score consists of four staves. The top staff is a vocal line in 4/4 time, with lyrics "San - - - ctus,". The second staff is a piano accompaniment in 4/4 time, with lyrics "San - - - ctus" and "San -". The third staff is a vocal line in 4/4 time, with lyrics "San - -". The fourth staff is a bass line in 4/4 time.

The second system of the musical score consists of four staves. The top staff is a vocal line in 4/4 time, with lyrics "San -". The second staff is a piano accompaniment in 4/4 time, with lyrics "[ctus, San]". The third staff is a vocal line in 4/4 time, with lyrics "- ctus" and "San - ctus,". The fourth staff is a bass line in 4/4 time, with lyrics "San - - - ctus,".

10

-ctus, San - ctus

- ctus, San

San - ctus, San

San - ctus,

14

Do - ctus

- ctus Do - mi - nus De - us

- ctus

San - ctus

18

- mi - nus De - us Sa - ba - oth,

Sa - ba - oth

Do - mi - nus De - us Sa - ba - oth

Do - ctus

22

Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, - mi - nus De - us Sa - ba - oth,

26

- mi - nus De - us Sa - ba - oth, Do - mi - nus De - ba - oth, Do - mi - nus De - us Sa - ba - oth, Sa - ba - oth, Do -

30

- us Sa - ba - oth. Do - mi - nus De - us Sa - ba - oth. - mi - nus De - us Sa - ba - oth, Sa - ba - oth.

Pleni sunt cœli

éd. David FIALA

Musical score for the first system. It consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The time signature is 4/4. The lyrics are: Ple - - ni sunt cœ - li, Ple - ni sunt cœ - - - - -

Musical score for the second system, starting at measure 6. It consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The lyrics are: Ple - - - ni sunt cœ - - - - - li - - - - - li, Ple - ni - - - - - sunt cœ - - - - - li et ter -

Musical score for the third system, starting at measure 11. It consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The lyrics are: et ter - - - ra glo - ri - a - - - - - tu - - - - - ra glo - ri - a tu - - - - -

Musical score for the fourth system, starting at measure 14. It consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The lyrics are: - - a, glo - - - ri - a tu - a, glo - - - - - a, glo - ri - a tu -

Musical score for the fifth system, starting at measure 18. It consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The lyrics are: - - - ri - a tu - - - - - a.

Osana in excelsis

éd. David FIALA

First system of the musical score. It consists of four staves: Soprano, Alto, Tenor, and Bass. The time signature is 3/4. The lyrics are: O - san - na. The Soprano staff has a whole note 'O', a quarter rest, a quarter note 'san', and a quarter note 'na'. The Alto staff has a whole rest. The Tenor staff has a whole note 'O', a quarter note 'san', and a quarter note 'na'. The Bass staff has a whole rest.

Second system of the musical score, starting with a measure rest (5). It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: O - san - na. The Soprano staff has a whole note 'O', a quarter note 'san', and a quarter note 'na'. The Alto staff has a whole note 'O', a quarter note 'san', and a quarter note 'na'. The Tenor staff has a whole note 'O', a quarter note 'san', and a quarter note 'na'. The Bass staff has a whole note 'O', a quarter note 'san', and a quarter note 'na'. There is a flat (b) under the final note of the Bass staff.

- na

10

O - san - na

O - san - na

O - san - na

15

in ex - cel - sis,

O - san - na in ex -

in ex - cel -

20

in ex - cel - sis in ex -

in ex - cel - sis,

- cel - sis, in ex - cel -

sis, in ex - cel -

24

- cel - - - - - sis, in ex -

in ex - cel - - - - sis,

sis, in ex - cel - - -

sis, in ex - cel - - -

28

- cel - - - - - sis.

in ex - cel - - - - sis.

sis.

sis.

Benedictus

éd. David FIALA

Be - ne - dic - tus qui ve -

Be - - - ne - dic - - tus

Be - - -

5 nit, Be - - - ne - dic - tus qui

qui ve - - - - -

- ne - dic - tus (be - ne - dic - tus)

10 ve - - - - -

- - - - - nit qui ve -

qui ve - - - - - nit, qui

14

nit in no - mi - ne Do

nit in no - mi - ne Do

ve nit,

19

mi - ni, in no - mi - ne Do

mi - ni, in no - mi - ne

in no - mi - ne Do mi - ni, in no - mi - ne

24

mi - ni, in no - mi - ne Do

Do mi - ni,

Do mi - ni, in no - mi - ne Do

29

mi - ni.

in no - mi - ne Do mi - ni.

mi - ni.

Agnus Dei

éd. David FIALA

Musical score for the first system of 'Agnus Dei'. The score is in 4/2 time and consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are: A - - gnus De - - - - - i A - - - - - gnus De - - - - - i A - - - - - gnus De - - - - - i A - - - - - gnus De - - - - - i

Musical score for the second system of 'Agnus Dei', starting at measure 5. The score continues with the same five staves as the first system. The lyrics are: i qui - - - - - gnus De - - - - - i qui - - - - - tol - - - - - qui tol - - - - - lis pec - - - - - i qui tol - - - - - lis qui tol - - - - -

9

tol - lis pec - ca - ta mun - di mi - se - re - re no - bis. A - gnus De - i qui

13

di mi - se - re - re no - bis. A - gnus De - i qui

17

qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis. A - gnus De - i qui

21

pec - ca - ta mun - di, qui tol - lis
 tol - lis pec - ca - ta mun - di qui tol - lis
 tol - lis pec - ca - ta mun - di qui
 qui tol - lis pec - ca - ta
 qui tol - lis pec -

25

pec - ca - ta mun - di, do - na no - bis
 pec - ca - ta mun - di do - na no -
 tol - lis pec - ca - ta mun - di,
 ta mun - di do - na
 - ca - ta mun - di

29

pa - cem, do -
 - bis pa - cem, do - na no - bis pa - cem, [do -
 do - na no - bis pa -
 no - bis pa - cem, [pa - cem,]
 do - na no - bis pa - cem,

33

- na no - bis pa

- na no - bis pa

do - na no - bis do - na no - bis

do - na no - bis,

37

- cem.

- cem,] do - na no - bis pa - cem.

- cem, do - na no - bis pa - cem.

pa - cem, no - bis pa - cem.

do - na no - bis pa - cem.