

*M*ISSA  
*S*INE NOMINE IV

Verona, Biblioteca Capitolare Ms. DCCLV

Épitome musical numérique

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CENTRE D'ÉTUDES SUPÉRIEURES DE LA RENAISSANCE

# Missa Sine nomine IV (3vv)

Verona, Biblioteca Capitolare Ms. DCCLV

ff. 119<sup>v</sup>-128

RISM I-Vecap 755 n° 16

Édition : Agostino MAGRO

## Apparatus

sp = *superius*  
ct = *contratenor*  
t = *tenor*  
b = *bassus*  
# = dièse  
b = bémol

L = longue  
B = brève  
S = semi-brève  
M = minime  
SM = semi-minime  
F = *fusa*

col. = *color*  
lig. = ligature (ex. B B lig. = ligature de deux brèves)  
mes. = mesure  
-p = pointé (ex. B-p = brève pointée)  
-po = point d'orgue (ex. B-po = brève avec point d'orgue)  
-sil = silence (*pausa*) (ex. B-sil = silence de brève)

$ut_3 = c$

L'exposant à droite du numéro de mesure indique la position d'un signe (note ou silence) à l'intérieur de la mesure.

Ex. :  $t^2$  fait référence au deuxième signe (note ou silence) de la mesure 1 ;  $t^2-2^3$  fait référence à un passage musical qui va du deuxième signe (note ou silence) de la mesure 1 au troisième signe (note ou silence) de la mesure 2.

## Concordances

pas de concordances (témoin unique)

## Musique

### Gloria

**contratenor**: 139<sup>1</sup> M-sil dans la source, restitué par S-sil

### Credo

**superius**: 128<sup>1</sup> manque valeur de S, restitué par Ssol<sub>3</sub> ; 132<sup>3</sup> S-p dans la source, restitué par S ; 254 Msi<sub>2</sub> But<sub>3</sub> dans la source, restitué par Mla<sub>2</sub> Bsi<sub>2</sub>

**contratenor**: 35<sup>7</sup> Ssi<sub>1</sub> dans la source, restitué par Sré<sub>2</sub> ; 55<sup>4</sup> B dans la source, restitué par S ; 127<sup>3</sup>-128<sup>1</sup> M M dans la source, restitué par S S

**tenor**: 184-185 L-sil manquant dans la source, restitué par l'éditeur

### Sanctus

**superius**: 17<sup>1-2</sup> manque valeur de B, restituée par Smi<sub>3</sub> Sré<sub>3</sub>

## Texte

### Gloria

**superius**: 6 omission de « bone », restitué par l'éditeur ; 28-31 on lit « Domine Deus Pater omnipotens » au lieu de « Domine Deus, Rex celestis, Deus Pater omnipotens » ; 37 omission de « Domine Deus », restitué par l'éditeur

### Credo

**superius**: 260 manque le texte « in remissionem peccatorum. Et expecto resurrectionem mortuorum »

**tenor**: 187 on lit « et vivificantem qui locutus est » au lieu de « et vivificantem : qui ex Patre et Filio procedit », omis par l'éditeur

## Remarques générales

Chaque section de cette messe comporte le même motif de tête à la voix supérieure. La voix de *contratenor*, avec son caractère rythmique animé, donne la couleur à cette composition, cependant le *ct* est souvent dissonant sur les temps forts avec le *superius*, rarement avec le *tenor*, notamment dans le *Credo* et dans le *Sanctus* et ses sous-sections à deux voix. Il ne s'agit probablement pas d'erreurs de copie, l'éditeur n'a pas jugé nécessaire d'intervenir.

Dans le *Gloria* et le *Credo*, le scribe rencontre de sérieuses difficultés pour placer le texte à la voix supérieure ; le texte est mal distribué et très serré sous la musique : en effet, il n'y a pas assez de notes pour placer tout le texte liturgique. Cette même difficulté se manifeste dans l'agencement des fragments textuels à la voix de *tenor*.

Certaines corruptions du texte dans le *Credo* suggèrent une origine française du copiste : « *esciam* » et « *essiam* » au lieu de « *etiam* » ; « *assendit* » au lieu de « *ascendit* » ; dans le *Sanctus* on trouve « *exelsis* » au lieu de « *excelsis* ».

## *A*tributions

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## *B*ibliographie

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# Kyrie

Musical score for the first system of "Kyrie". It consists of three staves: Soprano (top), Tenor (middle), and Contratenor (bottom). The Soprano part begins with the lyrics "Ky - ri - e" and has a sharp sign (#) above the final two notes. The Tenor part begins with "Ky - ri - e" and has a sharp sign (#) above the final note. The Contratenor part begins with "Ky - ri - e" and has a flat sign (b) above the first note. The music is written in a common time signature.

Musical score for the second system of "Kyrie", starting at measure 4. It consists of three staves: Soprano (top), Tenor (middle), and Contratenor (bottom). The Soprano part continues with the lyrics "- e e - le - y - son," and has a sharp sign (#) above the final note. The Tenor part continues with "e - le -" and has a sharp sign (#) above the final note. The Contratenor part continues with "e - le -" and has a flat sign (b) above the first note. The music is written in a common time signature.

Musical score for the third system of "Kyrie", starting at measure 8. It consists of three staves: Soprano (top), Tenor (middle), and Contratenor (bottom). The Soprano part continues with "e - le - y - son." and has sharp signs (#) above the final two notes. The Tenor part continues with "y - son." and has a sharp sign (#) above the final note. The Contratenor part continues with "y - son, e - le - y - son." and has a flat sign (b) above the first note. The music is written in a common time signature.

12

Chri - - - - - ste e -

Chri - - - - - ste e -

Chri - - - - - ste e -

17

-ste e - - - - - -le - - - - - y - - - son, e -

-ste e - - - - -

-le - - - - - y - - - son, e -

23

- - - - - le y - son, - - - - - le - - - - - -le - - - - - y -

- - - - - le - - - - -

- - - - - le - - - - - y -

29

e - - - le - - - - - y - son, - - - - - y - son, - - - - - son, Chri - - - - - ste e -

- - - - - y - son,

- - - - - son, Chri - - - - - ste e -

35

[e] - - - le - y - - son.

e - le - - y - - son.

- le - - - - - - - y - - - son

41

Ky - - - ri - - e, Ky - - ri - e, Ky - - ri - e, Ky - - ri - e,

Ky - - - ri - e e - .

Ky - ri - - - - e e - - - le - y - son,

46

e - le - y - son, e - - - .

- - - - - - - - - - - - - - - - - - .

e - - - le - - - - - - - - - - - - - - - - - - .

51

- - - - le - - - - - - - - y - son.

- - - - - - - le - - - - - y - son.

- y - son, [e] - - - - le - - - - y - son.

# Gloria

Et in terra pax

Tenor

Et in terra pax

Contratenor

Et in terra pax

Detailed description: This system contains the first three staves of the musical score. The top staff is for Soprano, the middle for Tenor, and the bottom for Contratenor. The lyrics are 'Et in terra pax'. The music is in G major, indicated by two sharps (F# and C#) on the key signature line. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Contratenor part begins with a half note G2, followed by quarter notes A2, B2, and C3.

5

ho - mi - ni - bus [bo - ne] vo - lun - ta - - - - - tis.

Laudamus

Detailed description: This system contains the fourth and fifth staves. The top staff is for Soprano and the bottom for Bass. The lyrics are 'ho - mi - ni - bus [bo - ne] vo - lun - ta - - - - - tis.' The Soprano part continues with quarter notes D5, E5, F5, and G5. The Bass part continues with quarter notes D3, E3, F3, and G3. The system ends with the word 'Laudamus'.

10

Lau - da - mus te. Be - ne - di - ci - mus te.

Laudamus te

Detailed description: This system contains the sixth and seventh staves. The top staff is for Soprano and the bottom for Bass. The lyrics are 'Lau - da - mus te. Be - ne - di - ci - mus te.' The Soprano part continues with quarter notes A4, B4, and C5. The Bass part continues with quarter notes D3, E3, F3, and G3. The system ends with the word 'Laudamus te'.



15

A - do - ra - mus te. Glo - ri - fi - ca - mus te.

Glorificamus

Glorificamus te

Detailed description: This block contains the musical notation for measures 15 through 19. It features a vocal line in the treble clef and two piano accompaniment lines in the bass clef. The lyrics are 'A - do - ra - mus te. Glo - ri - fi - ca - mus te.' The word 'Glorificamus' is written below the piano lines in two places. A sharp sign (#) is placed above the vocal line at the beginning of measure 17.

20

Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam

Gratias agimus tibi

propter magnam

Detailed description: This block contains the musical notation for measures 20 through 24. It features a vocal line in the treble clef and two piano accompaniment lines in the bass clef. The lyrics are 'Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam'. The words 'Gratias agimus tibi' and 'propter magnam' are written below the piano lines. A sharp sign (#) is placed above the piano line at the beginning of measure 21.

25

glo - ri - am tu - - am. Do - mi - ne De - us, [...] Pa -

Detailed description: This block contains the musical notation for measures 25 through 29. It features a vocal line in the treble clef and two piano accompaniment lines in the bass clef. The lyrics are 'glo - ri - am tu - - am. Do - mi - ne De - us, [...] Pa -'. The piano accompaniment continues with a steady bass line.

30

ter om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te

Deus Pater

Domine

Detailed description: This block contains the musical notation for measures 30 through 34. It features a vocal line in the treble clef and two piano accompaniment lines in the bass clef. The lyrics are 'ter om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te'. The words 'Deus Pater' and 'Domine' are written below the piano lines.

34

Jhe - su Chri - ste. [Do - mi - ne De -

38

-us.] A - gnus De - i, Fi - li - us Pa - tris.

42

Qui tol - lis pec - ca - ta mun -

Qui tol - lis peccata

Qui tol - lis peccata

47

di, mi - se -

53

re - re no - - - - - bis.

Qui

Qui

59

Qui tol - lis pec - ca - ta mun - - - - -

to - lis pec - - - ca - ta mundi

tol - - - - - lis

65

- di, su - sci - pe de -

pec - ca - ta mun - - - - - di

71

- pre - ca - ti - o - - - - - nem no - - - - -

77

-stram. Qui se - des

Qui sedes

Qui sedes

83

ad dex - te - ram Pa - -

miserere nobis

89

- tris, mi - - -

95

se - re - - - re no - - -

101

- bis. Quo - ni - am tu so - - lus

Quoniam tu

This system contains measures 101 through 106. It features a vocal line in the treble clef and two piano accompaniment lines in the bass clef. The lyrics are: "- bis. Quo - ni - am tu so - - lus" and "Quoniam tu".

107

San - - - - - ctus. Tu so -

This system contains measures 107 through 112. It features a vocal line in the treble clef and two piano accompaniment lines in the bass clef. The lyrics are: "San - - - - - ctus. Tu so -".

113

- - lus Do - mi - nus. Tu

This system contains measures 113 through 118. It features a vocal line in the treble clef and two piano accompaniment lines in the bass clef. The lyrics are: "- - lus Do - mi - nus. Tu".

119

so - lus Al - - - - - tis - -

Tu solus altissimus

This system contains measures 119 through 124. It features a vocal line in the treble clef and two piano accompaniment lines in the bass clef. The lyrics are: "so - lus Al - - - - - tis - -" and "Tu solus altissimus".

125

si - mus, Jhe - - su Chri - - -

131

ste. Cum San - cto Spi - ri - tu,  
Cum San - cto Spi - ri -

137

in glo - - - ri - a De - - -  
tu [in glo - ri - a De - -

143

-i Pa - - -  
-i Pa - - -

149

Musical score for measures 149-154. The score is written for three staves: Treble, Bass, and Bass. Measure 149 has a sharp sign (#) above the staff. The lyrics are: tris. A

155

Musical score for measures 155-160. The score is written for three staves: Treble, Bass, and Bass. The lyrics are: A

161

Musical score for measures 161-166. The score is written for three staves: Treble, Bass, and Bass. Measure 161 has a sharp sign (#) above the staff. The lyrics are: men. men. men.

# Credo

Pa - - trem om - - - ni - - po - ten -

Tenor  
Patrem omnipotentem

Contratenor  
Patrem omnipotentem

This system contains the first three staves of the musical score. The top staff is a vocal line with lyrics. The middle staff is a Tenor line with lyrics. The bottom staff is a Contratenor line with lyrics. The music is in a common time signature and features various note values and rests.

4

-tem, fa - cto - rem ce - li et ter - re,

This system contains the next three staves of the musical score, starting at measure 4. The top staff continues the vocal line with lyrics. The middle and bottom staves provide harmonic support. The music continues with various note values and rests.

9

vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li -

This system contains the final three staves of the musical score, starting at measure 9. The top staff continues the vocal line with lyrics. The middle and bottom staves provide harmonic support. The music concludes with various note values and rests.



13

-um. Et in u - num Do - mi - num Jhe - sum Chri -

Et in unum

18

- - - - - stum, Fi - li - um De - i u -

23

- ni - ge - ni - tum. Et ex Pa - - - tre na -

Et ex Patre

28

- tum an - te om - ni - a se - cu - la. De - um de De - o, lu - men de

33

lu - mi - ne, De - um ve - rum De - o ve - ro.

37

Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa -

42

- tri: per quem om - - ni - a fa - - - - - cta

47

sunt. Qui pro - pter nos ho - mi - nes, et pro - pter no -

52

-stram sa - lu - tem de - scen - - - - - dit de ce -

Et incarnatus

56

-lis. Et in - car - na - tus est de Spi - ri -

62

- tu San - cto ex Ma - ri - a Vir - - - - - gi -

67

- ne: et ho - mo fa - - - - - ctus est.

et ho - mo fa - - - - - ctus est.

72

Cru - - ci - fi - - - - -

[Contratenor]

Cru - - ci - - - - - fi - - - - -

77

-xus e - ti - am pro no - - - - -

-xus e - - - ti - am pro nobis

83

-bis : sub Pon - ti - o Pi -

89

-la - - to pas - sus

passus

95

et se - pul - - - - - tus

101

est. Et re - sur - re - -

107

-xit ter - ti - a di -

113

e, se - cun - dum

se - cun -

119

Scri - ptu - ras, Scri -

- dum Scri - ptu - ras, Scri -

125

ptu

131

ptu ras.

ras.

136

Tenor

Contratenor

Et a - scen - dit in ce - lum :

Et a - scen - dit in celum :

141

se - det ad dex - te - ram Pa -

se - det ad dex - te - ram Pa -

147

#

- tris. Et i - te -

- tris. Et i - te -

Et iterum

153

- rum ven - tu - rus est

- rum ven - tu - rus est

159

cum glo - ri - a iu - di - ca - re vi -

165

-vos et mor - tu - os : cu - ius re - gni non

cuius regni

171

erit fi - nis. Et in Spi -

177

- ri - tum San - ctum,

183

Do - - mi - - - - - num,

Et vivificantem

189

et vi - vi - fi - - - - can - - - tem : qui

195

ex Pa - tre et Fi - li - o pro - ce -

201

- dit. Qui cum Pa - - - - tre



207

et Fi - li - o si - mul a - - do - ra - -

213

- tur, et con - - glo - ri - - fi - ca -

et conglorificatur

219

- tur : qui lo - cu - - - - tus

225

est per Pro - - - -

231

- phe - - - tas. Et u - -

237

-nam san - ctam ca - tho - li - cam et a - po -

243

-sto - - - li - cam Ec - - cle - si - am.

249

Con - - fi - te - or u - num ba - pti -

Confiteor

255

musical score for measures 255-260. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a basso continuo line in bass clef. The lyrics are: - sma. [...] Et

261

musical score for measures 261-266. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a basso continuo line in bass clef. The lyrics are: vi - - - tam ven - - - tu - - - Et

267

musical score for measures 267-272. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a basso continuo line in bass clef. The lyrics are: - - ri se - - cu - - - vi - - - tam ven -

273

musical score for measures 273-278. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a basso continuo line in bass clef. The lyrics are: li. A - - - tu - ri se - - cu - - li

279

A - - - - -  
men.

284

men.  
men.  
men.

# Sanctus

San - - - - -

Tenor  
Sa - - - - -

Contratenor  
San - - - - - ctus,

Detailed description: This system contains the first three staves of the musical score. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics 'San' are written below the notes. The middle staff is a Tenor line with a bass clef and a key signature of one flat (Bb). The lyrics 'Sa' are written below the notes. The bottom staff is a Contratenor line with a bass clef and a key signature of one flat (Bb). The lyrics 'San' and 'ctus,' are written below the notes. The music consists of whole and half notes with various rests.

- ctus, San - - - - -

- ctus, San - - - - -

San - - - - -

Detailed description: This system contains the next three staves. The top staff continues the vocal line with lyrics '- ctus, San'. The middle staff continues the Tenor line with lyrics '- ctus, San'. The bottom staff continues the Contratenor line with lyrics 'San'. The musical notation includes various note values and rests.

- - - - - ctus, San - - - - -

- - - - - ctus, San - - - - -

- - - - - ctus, San - - - - -

Detailed description: This system contains the final three staves. The top staff continues the vocal line with lyrics '- ctus, San'. The middle staff continues the Tenor line with lyrics '- ctus, San'. The bottom staff continues the Contratenor line with lyrics '- ctus, San'. The musical notation includes various note values, rests, and a sharp sign (#) above a note in the bottom staff.

12

- ctus Do - ctus Do - ctus Do - ctus

16

Do - mi - nus De - us Do - mi - nus De - us Do - mi - nus De - us

19

- us Sa - ba oth. - us Sa - ba oth. - us Sa - ba oth.

23

Contratenor

Ple - - - - - Ple - - - - -

26

30

- ni sunt ce - - - li, ce -

- ni sunt ce - - - - -

34

- - - - - li et ter -

- - - - - li et ter - - - - -

38

- - - - - ra glo - - - - -

- - - - - ra glo - - - - -

42

- - - - - ri - a tu - a, glo - - - - -

- - - - - ri - a, glo - - - - -

28

46

ri - a tu - a, tu

ri - a tu

50

a

a

55

Tenor

Contratenor

O san

O

O san

60

na, O san

san na,

-na, O san



66

Musical score for measures 66-71. The system consists of three staves: Treble, Bass, and Bass. The lyrics are: na, O - - san - - - .

72

Musical score for measures 72-77. The system consists of three staves: Treble, Bass, and Bass. The lyrics are: na in ex - - .

78

Musical score for measures 78-83. The system consists of three staves: Treble, Bass, and Bass. The lyrics are: cel - - sis, in ex - cel - .

84

Musical score for measures 84-89. The system consists of three staves: Treble, Bass, and Bass. The lyrics are: sis, in .

30

90

ex - cel - sis, in ex -

96

sis, in cel - sis, [in]

102

- cel ex - cel - sis, in

108

ex - cel - sis.

113

Contratenor

Be - - - ne - - -

Be - - - - - ne - - - - -

118

- - - - - di - - -

124

#

di - ctus

ctus

qui

qui venit

130

ve - - - nit in

136

no - - - - -

32  
142

Musical score for measures 142-147. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics "mi - ne,". The bass staff contains a piano accompaniment. A flat symbol (b) is placed above the treble staff in measure 147. Brackets are used to group notes across measures.

148

Musical score for measures 148-153. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics "in no". The bass staff contains a piano accompaniment. Brackets are used to group notes across measures.

154

Musical score for measures 154-159. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics "mi - ne". The bass staff contains a piano accompaniment. A flat symbol (b) is placed above the treble staff in measure 159. Brackets are used to group notes across measures.

160

Musical score for measures 160-165. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line with the word "Do". The bass staff contains a piano accompaniment. A flat symbol (b) is placed above the treble staff in measure 165. Brackets are used to group notes across measures.

166

Musical score for measures 166-171. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line. The bass staff contains a piano accompaniment. Brackets are used to group notes across measures.

172

mi - ni,

178

Do

184

b

190

mi - ni.

*Osanna ut supra*

# Agnus Dei

A musical score for the first system of 'Agnus Dei'. It features three staves: a vocal line (treble clef), a Tenor line (bass clef), and a Contratenor line (bass clef). The vocal line begins with the lyrics 'A - - - - - gnus De -' and includes two sharp accidentals (#) at the end. The Tenor and Contratenor lines both begin with the lyrics 'Agnus Dei'. The music is written in a common time signature.

A musical score for the second system of 'Agnus Dei', starting at measure 4. It features three staves: a vocal line (treble clef), a Tenor line (bass clef), and a Contratenor line (bass clef). The vocal line begins with the lyrics '- i, qui tol - - - - -' and includes two flat accidentals (b). The Tenor and Contratenor lines continue the accompaniment. The music is written in a common time signature.

A musical score for the third system of 'Agnus Dei', starting at measure 8. It features three staves: a vocal line (treble clef), a Tenor line (bass clef), and a Contratenor line (bass clef). The vocal line begins with the lyrics '- lis pec - ca - ta mun - - - - -'. The Tenor and Contratenor lines continue the accompaniment. The music is written in a common time signature.

12

- di, mun - - - di: mi - se - re -

16

re no -

20

bis, no - - -

23

bis.

26

Contratenor

A - gnus De - - i, qui

Agnus

31

tol - - - lis [pec ca - -

37

43

- - - - - ta]

49

mun - - - - di, mun -



55

Musical notation for measures 55-60. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests, including a half note and a quarter note. The bass staff contains a bass line with notes and rests, including a half note and a quarter note. Brackets indicate phrasing across measures.

61

Musical notation for measures 61-66. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests, including a half note and a quarter note. The bass staff contains a bass line with notes and rests, including a half note and a quarter note. Brackets indicate phrasing across measures.

67

- di : mi - se - - re - - re,

Musical notation for measures 67-72. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests, including a half note and a quarter note. The bass staff contains a bass line with notes and rests, including a half note and a quarter note. Brackets indicate phrasing across measures. The lyrics are: - di : mi - se - - re - - re,

73

mi - se - - re - -

Musical notation for measures 73-78. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests, including a half note and a quarter note. The bass staff contains a bass line with notes and rests, including a half note and a quarter note. Brackets indicate phrasing across measures. The lyrics are: mi - se - - re - -

79

Musical notation for measures 79-84. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests, including a half note and a quarter note. The bass staff contains a bass line with notes and rests, including a half note and a quarter note. Brackets indicate phrasing across measures.

38

85

re no

91

97

103

109

bis.

*Agnus Dei ut supra*