

*M*ISSA  
*S*INE NOMINE III

Verona, Biblioteca Capitolare Ms. DCCLV

Épitome musical numérique

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CENTRE D'ÉTUDES SUPÉRIEURES DE LA RENAISSANCE

# Missa Sine nomine III (3vv)

Verona, Biblioteca Capitolare Ms. DCCLV

ff. 111-119

RISM I-Vecap 755 n° 15

Édition : Agostino MAGRO

## Apparatus

sp = <i>superius</i>	L = longue	col. = <i>color</i>
ct = <i>contratenor</i>	B = brève	lig. = ligature (ex. B B lig. = ligature de deux brèves)
τ = <i>tenor</i>	S = semi-brève	mes. = mesure
b = <i>bassus</i>	M = minime	-p = pointé (ex. B-p = brève pointée)
# = dièse	SM = semi-minime	-po = point d'orgue (ex. B-po = brève avec point d'orgue)
b = bémol	F = <i>fusa</i>	-sil = silence ( <i>pausa</i> ) (ex. B-sil = silence de brève)

$ut_3 = c$

L'exposant à droite du numéro de mesure indique la position d'un signe (note ou silence) à l'intérieur de la mesure.

Ex. :  $r^2$  fait référence au deuxième signe (note ou silence) de la mesure 1 ;  $r^2-2^3$  fait référence à un passage musical qui va du deuxième signe (note ou silence) de la mesure 1 au troisième signe (note ou silence) de la mesure 2.

## Concordances

pas de concordances (témoin unique)

# Musique

## Kyrie

*superius*: 16<sup>2</sup>-18<sup>1</sup> B L dans la source, restitué par L B

## Gloria

*tenor*: 25<sup>2</sup> manque valeur de S, restitué par S-sil

## Credo

*superius*: 31 Bsol<sub>3</sub> Ssol<sub>3</sub> Ssol<sub>3</sub> dans la source, restitué par Bsol<sub>3</sub> Ssol<sub>3</sub>

*contratenor*: 25<sup>2</sup> M dans la source, restitué par M-p; 39 Smi<sub>2</sub> dans la source, restitué par Sfa<sub>2</sub>; 68<sup>4</sup>

*manque* valeur de M, restitué par Mla<sub>2</sub>; 87 But<sub>3</sub> dans la source, restitué par Bsi<sub>2</sub>; 193<sup>2</sup> Sut<sub>3</sub> dans la source, restitué par Sré<sub>3</sub>

# Texte

## Gloria

*superius*: 49-50 on lit « *Domine Deus, Agnus celestis* » au lieu de « *Domine Deus, Agnus Dei* »

*credo*: 188 dans la source manque le texte de « *Et in Spiritum Sanctum . . .* » à « *. . . Et expecto resurrectionem mortuorum* »

# Remarques générales

Au f. 111, en tête du *Kyrie*, au lieu du nom du compositeur, on lit « *Jhesus* » suivi de deux minimes. La voix de *contratenor* est parfois dissonante avec le *superius*. Il ne s'agit probablement pas d'erreurs de copie et l'éditeur n'a pas jugé nécessaire d'intervenir. Les passages en question sont les suivants :

*Gloria*: 49 Msi<sub>2</sub> contre Mut<sub>3</sub>

*Credo*: 27 Mfa<sub>2</sub> contre Mmi<sub>3</sub>; 50 Mfa<sub>2</sub> contre Smi<sub>3</sub>

*Sanctus*: 16 Mut<sub>3</sub> contre Mré<sub>3</sub>

À signaler aussi :

*Gloria*: 146 Sut<sub>3</sub> au t contre Bré<sub>3</sub> au *sp*

*Credo*: 29 Msol<sub>2</sub> au ct contre Mla<sub>2</sub> au *t*

Certaines corruptions du texte dans le *Credo* suggèrent une origine française du copiste: « *esciam* » et « *essiam* » au lieu de « *etiam* » ; « *assendit* » au lieu de « *ascendit* ».

*A*tributions

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*B*ibliographie

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# Kyrie

Musical score for the first system of "Kyrie". It consists of three staves: Soprano, Contratenor, and Tenor. The Soprano staff has lyrics: "Ky - ri - - - e e - le - -". The Contratenor and Tenor staves have the word "Kyrie". There are musical notations including notes, rests, and a flat symbol (b) above the Soprano staff.

Musical score for the second system of "Kyrie". It consists of three staves: Soprano, Contratenor, and Tenor. The Soprano staff has lyrics: "- - - - y - son, Ky - ri - e e - -". The Contratenor and Tenor staves have lyrics: "e - le - -". There are musical notations including notes, rests, and a flat symbol (b) above the Soprano staff.

Musical score for the third system of "Kyrie". It consists of three staves: Soprano, Contratenor, and Tenor. The Soprano staff has lyrics: "- - le - - - - y - son." The Contratenor and Tenor staves have lyrics: "y - son." There are musical notations including notes, rests, and sharp symbols (#) above the Soprano and Contratenor staves.

13

Chri - - - - -

Chri - - - - -

Chri - - - - -

17

- - - - -

- - - - - ste

- - - - -

22

- - - - - ste

e - - - - le - - - - y - - - -

- - - - - ste

27

e - - - - le - - - -

son, e - - - - le - - - - y - - - -

e - - - -

32

- son, e

This system contains measures 32 through 36. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The vocal line begins with a fermata over a whole note, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

37

y - son, e

This system contains measures 37 through 41. The vocal line continues with a fermata over a whole note, followed by eighth and quarter notes. The piano accompaniment continues with chords and moving lines in both hands.

42

le

This system contains measures 42 through 46. The vocal line continues with a fermata over a whole note, followed by eighth and quarter notes. The piano accompaniment continues with chords and moving lines in both hands.

47

-le y - son.

This system contains measures 47 through 51. The vocal line continues with a fermata over a whole note, followed by eighth and quarter notes. The piano accompaniment continues with chords and moving lines in both hands.

50

Musical score for measures 50-52. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#). The lyrics are: Ky - ri - e, Ky - ri - e,

53

Musical score for measures 53-56. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are: - ri - e e - le - Ky - ri - e, e - le - y - son,

57

Musical score for measures 57-60. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are: - y - son, e - le - y - son, [e] -

61

Musical score for measures 61-63. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are: -le - y - [son]. le - y - son. le - y - son.





15

Glo - ri - fi - ca - - - - mus te. Gra -

20

-ti - - - as a - gi - mus ti - - - - -

25

-bi pro - - - pter ma - gnam glo - ri - -

29

-am tu - am. Do - mi - ne De - us, Rex ce - -

Do - mi - ne De - us

34

- - - le - stis, De - us Pa - ter om - ni -

[Rex ce - le - - stis,] De - us Pa - - - ter

38

- - po - tens. Do - mi - ne Fi - - li

om - ni - po - tens.

42

u - ni - ge - ni - te, Jhe - - - su Chri - - - ste.

46

Do - mi - - ne De - - - - us,

[Contratenor] Do - mi - ne De - us,

49

A - gnus [De - - i], Fi - li - us Pa - - -

A - - - gnus De - i, Fi - li - us Pa - -

53

- tris, Pa - - - tris, Pa - -

- - - tris, Pa - - - tris, Pa - -

57

- tris.

- - - - - tris.

60

Contratenor: Qui tol - lis pec - ca - ta mun -

Tenor: Qui tol - lis pec -

Tenor: Qui tol - lis pec - - - - ca -

65

- di, mi - se - re - - re no -

ca - ta mundi

- ta mun - - di

71

-bis. Qui tol - - lis pec - - ca - - ta

8

Detailed description: This system contains measures 71 through 76. It features a vocal line with lyrics and two piano accompaniment staves. The piano part consists of a right-hand staff with a treble clef and an 8va octave sign, and a left-hand staff with a bass clef. The music is in a major key and 4/4 time. The vocal line begins with a fermata on a whole note, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines.

77

mun - - di, su - - sci - pe de - -

suscipe

8

Detailed description: This system contains measures 77 through 82. The vocal line continues with the lyrics "mun - - di, su - - sci - pe de - -". There is a sharp sign (#) above the first measure. The piano accompaniment continues with chords and moving lines. The word "suscipe" is written below the piano part in the second measure of this system.

83

-pre - ca - ti - o - - nem no - - - - -

8

Detailed description: This system contains measures 83 through 88. The vocal line continues with the lyrics "-pre - ca - ti - o - - nem no - - - - -". There is a sharp sign (#) above the final measure. The piano accompaniment continues with chords and moving lines.

89

-stram. Qui se - - des ad

Qui sedes

8

Detailed description: This system contains measures 89 through 94. The vocal line continues with the lyrics "-stram. Qui se - - des ad". The piano accompaniment continues with chords and moving lines. The words "Qui sedes" are written below the piano part in the first measure of this system.

10

95

dex - te - ram Pa - tris, mi - - se - re - -

101

- re no - - - bis. Quo -

107

- ni - am tu so - - lus San - -

113

- ctus. Tu so - lus Do - mi - nus. Tu

119

so - - lus Al - - - tis - - - si -

[Tu so - - lus Al - - - tis - - - si - -

125

- - - mus, Jhe - - - su Chri - - -

- - - mus,] Jhe - - - - - su Chri -

131

- - - ste. Cum San - - - cto Spi -

- - - - - ste. Cum San - - - cto

137

- ri - - - tu, in glo - - - ri - - - a

Spi - - - ri - - - - - tu, in glo -





# Credo

Pa - trem om - ni - po - ten - tem, fa - cto - rem ce -

Contratenor Patrem

Tenor Patrem

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line with lyrics. The middle staff is for Contratenor and the bottom for Tenor, both with the word 'Patrem'. The music is in a common time signature and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests.

- li et ter - - - - re, vi - si - bi - li -

vi - si - bi - li - um

Detailed description: This system contains the next three staves. The vocal line continues with the lyrics '- li et ter - - - - re, vi - si - bi - li -'. The Contratenor and Tenor parts continue with 'vi - si - bi - li - um'. The music includes a fermata over the word 're' and continues with a melodic line for the vocal part.

- um om - ni - um, et in - vi - si - bi - - li -

Detailed description: This system contains the final three staves. The vocal line continues with the lyrics '- um om - ni - um, et in - vi - si - bi - - li -'. The music concludes with a key signature change to two sharps (F# and C#) indicated by two sharp symbols at the end of the line.

14

14

- um. Et in u - num Do - - mi - num Jhe - sum

Dominum Jhesum

18

18

Chri - - - stum, Fi - li - um De - i u - ni - ge - ni -

22

22

- tum. Et ex Pa - tre na - tum an - te om - ni - a se - cu -

Et ex Pa - tre na - tum

26

26

- la. De - um de De - - o, lu - men de lu - -

30

- mi - - ne, De - um ve - rum de De - o ve - ro. Ge-

Deum

35

- ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa -

Genitum

39

tri, Pa - - tri: per quem om - ni - a, per quem

consub[stantialem] per

43

om - ni - a fa - - - - - cta sunt.

quem om - - - - - ni - a fa - - - - - cta sunt.

46

Qui pro - - - - -

Contratenor

Qui pro - - - - -

50

- - pter nos ho - - - - - mi -

- - - - pter nos ho - - - - mi - - - -

55

- nes, et pro - - - - -

- nes, et pro - - - - -

60

- - - - - pter no - - - - - stram sa - lu - tem de -

- pter no - - - - - pter - stram sa - - lu - - tem

65

- scen - - - - - dit de

de[scendit]

70

ce - - - - - lis. Et in -

Et incarnatus



99

Contratenor

Tenor

Cru - ci - fi - xus e - ti - am

Crucifixus

Cru - ci - fi - xus e - ti - am

104

pro no - bis : sub Pon -

pro no - bis

110

-ti - o Pi - la - to

116

pas - sus, et se - pul - tus

passus

122

est. Et re - sur - re - xit

Et resurrexit

128

ter - ti - a di - e, se -

secundum

secundum

134

-cun - dum scri - - - - - ptu - -

140

- - - ras. Et a - scen - dit in - ce - -

Et ascendit

146

- lum : se - det ad dex - te - ram Pa - -

This system contains measures 146 through 151. It features three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are: "- lum : se - det ad dex - te - ram Pa - -".

152

- - - - tris. Et i - te -

Et iterum

This system contains measures 152 through 157. It features three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are: "- - - - tris. Et i - te -". The text "Et iterum" is written below the piano accompaniment.

158

- rum ven - tu - rus est cum glo - - ri - -

Et iterum

This system contains measures 158 through 163. It features three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are: "- rum ven - tu - rus est cum glo - - ri - -". The text "Et iterum" is written below the piano accompaniment.

164

- a, iu - - di - - ca - re vi -

This system contains measures 164 through 169. It features three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are: "- a, iu - - di - - ca - re vi -".



170

- - - vos et mor - - - -

Three staves of music. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment. The music consists of half notes and quarter notes.

176

- - tu - - os : cu - - jus

cu jus regni

Three staves of music. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment. The music consists of half notes and quarter notes.

182

re - - gni non e - rit fi - - - nis.

Three staves of music. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment. The music consists of half notes and quarter notes.

188

[...] Et - vi - - tam ven - tu - -

Et vitam

Three staves of music. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment. The music consists of half notes and quarter notes.

194

Musical score for measures 194-199. The score consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a basso continuo line (bottom). The vocal line contains the lyrics: "-ri se - - - cu - - - li. A - - - -". The piano accompaniment line contains the lyrics: "A - - - -". The basso continuo line contains the lyrics: "A - - - -".

200

Musical score for measures 200-205. The score consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a basso continuo line (bottom). The vocal line contains the lyrics: "men. #". The piano accompaniment line contains the lyrics: "men. #". The basso continuo line contains the lyrics: "men. #".

# Sanctus

Contratenor

Tenor

San - - - ctus, San - - -

San - - - ctus, San - - - ctus, San -

San - - - ctus, San - - -

Detailed description: This block contains the first five measures of the Sanctus. It features three staves: a vocal line for Contratenor, a vocal line for Tenor, and a piano accompaniment line. The Contratenor part begins with a treble clef and a key signature of one flat (B-flat). The Tenor part begins with a bass clef and a key signature of one flat. The piano accompaniment is in 8/8 time. The lyrics are: Contratenor: San - - - ctus, San - - -; Tenor: San - - - ctus, San - - - ctus, San -; Piano: San - - - ctus, San - - -.

6

ctus, San - - -

ctus Do - - -

- ctus, San - - -

Detailed description: This block contains measures 6 through 10. The Contratenor part continues with the lyrics: ctus, San - - -. The Tenor part continues with: ctus Do - - -. The piano accompaniment continues with: - ctus, San - - -. Measure numbers 6, 8, and 10 are indicated at the start of their respective staves. There are sharp signs (#) above the notes in measures 6, 10, and 11.

11

- ctus Do - mi - nus De - - -

- mi - nus De - - us, De - - - us

- ctus Do - mi - nus De - - - us Sa -

Detailed description: This block contains measures 11 through 15. The Contratenor part continues with the lyrics: - ctus Do - mi - nus De - - -. The Tenor part continues with: - mi - nus De - - us, De - - - us. The piano accompaniment continues with: - ctus Do - mi - nus De - - - us Sa -. Measure numbers 11, 13, and 15 are indicated at the start of their respective staves. There are flat signs (b) above the notes in measures 11 and 13.

16

- us Sa - - - ba - oth.

Sa - - - ba - [oth].

ba - oth.

Detailed description: This block contains measures 16 through 20. The Contratenor part continues with the lyrics: - us Sa - - - ba - oth. The Tenor part continues with: Sa - - - ba - [oth]. The piano accompaniment continues with: ba - oth. Measure numbers 16, 18, and 20 are indicated at the start of their respective staves. There are sharp signs (#) above the notes in measures 16 and 20.

21

Ple - - - ni sunt ce - - - -

[Contratenor] Ple - ni sunt ce - - - -

25

- - - li et ter - - - - - ra glo - ri

- - - li et ter - - - - - ra glo - ri a,

30

a, glo - ri - a, glo - ri - a tu - - a.

glo - ri - a, glo - ri - a tu - - - - a.

35

Contratenor O - - - - - san - - - -

Tenor O - - - - - san - - - -

O - - - - - san - - - -

39

- - - - - na,

- - - - - na, O -

- - - - - na,



67

Be - ne - di - ctus qui

Contratenor

Benedictus

74

ve - nit in

in nomine

81

no - mi - ne

88

-ne, no - mi - ne Do -

94

mi - ne

99

ni.

# Agnus Dei

Ag[nus]

Contratenor  
Agnus Dei

Tenor  
Agnus Dei

The first system of the musical score consists of three staves. The top staff is for the Soprano voice, starting with the word 'Ag[nus]'. The middle staff is for the Contratenor voice, starting with 'Agnus Dei' and featuring a slur over the first two notes with a flat (b) below it. The bottom staff is for the Tenor voice, also starting with 'Agnus Dei'. All three staves are in treble clef and contain musical notation with notes and rests.

The second system of the musical score consists of three staves. The top staff continues the Soprano line, the middle staff continues the Contratenor line, and the bottom staff continues the Tenor line. The musical notation includes various note values and rests across all three parts.

10

The third system of the musical score consists of three staves. The top staff continues the Soprano line, the middle staff continues the Contratenor line, and the bottom staff continues the Tenor line. The system concludes with a double bar line. The number '10' is written above the first staff of this system.

15

[Contratenor]

Agnus Dei

19

24

29

34

39

miserere



44

Musical notation for measures 44-47. The top staff is a treble clef with a single note on each beat. The bottom staff is a bass clef with a triplet of notes on each beat, indicated by a bracket and the number 3.

48

Musical notation for measures 48-51. The top staff is a treble clef with a single note on each beat. The bottom staff is a bass clef with a triplet of notes on each beat, indicated by a bracket and the number 3.

*Agnus Dei ut supra*